

# COS 122 – THEOLOGICAL HERITAGE I

## INTRODUCTION

### COURSE DESCRIPTION (*Goals & Objectives*)

This course introduces the student to theological reflection in the Wesleyan tradition. Basic terms, tasks, and methods of Christian theology will be introduced. Representative classical themes will be defined and illustrated. The course provides a foundation for further historical and theological study.

#### Students will be able to:

1. Examine their understanding of faith, sin, salvation, grace, and the place of doctrine in the life of the Church.
  2. Use and understand classical theological terms and themes.
  3. Critically consider the sources of theological reflection, including scripture, tradition, experience and reason.
  4. Reflect theologically as a resource for pastoral ministry.
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### TEXTBOOKS

#### REQUIRED TEXTS:

- Ted Campbell: ***Methodist Doctrine: The Essentials***
- Justo Gonzales & Zaida Perez: ***An Introduction to Christian Theology***

#### REFERENCE:

- ***2012 Book of Discipline\****
- ***United Methodist Hymnal\****

#### SUPPLEMENTARY:

- Ted Runyon: ***The New Creation: John Wesley's Theology Today***
- Ken Collins: ***The Theology of John Wesley: Holy Love and the Shape of Grace***

#### TEXTBOOK SELECTION FOR COURSE OF STUDY

**Goal:** Two basic texts (**required**) per class. Individual faculty may add another.

Reference books are **required** and are to help a student build their own library.

Assignments assure the use of the reference books; they are not classroom texts.

Supplemental texts are valuable, but **optional** texts if a student wants to pursue an area of ministry.

\*Students will have the book from a previous class or Licensing School